

Level 3 - Harp - Exercise #4

www.westcoastharps.com

A

2/1

3 1 2 1

repeat placement pattern

7

B

13

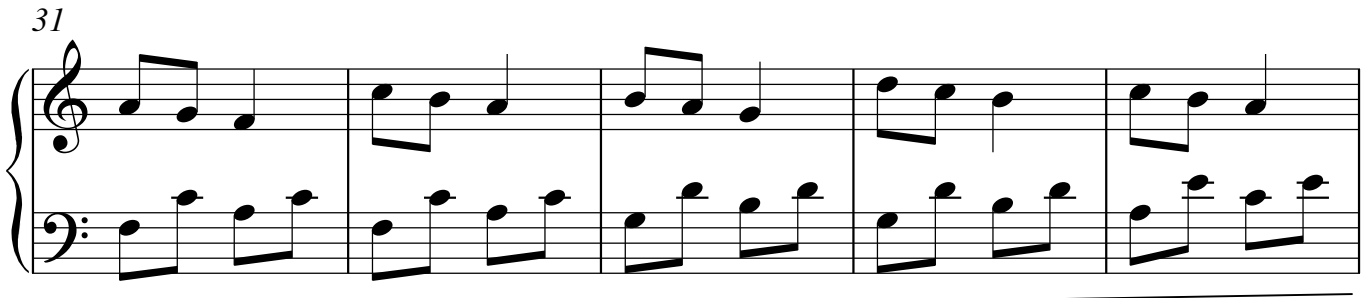
C

19

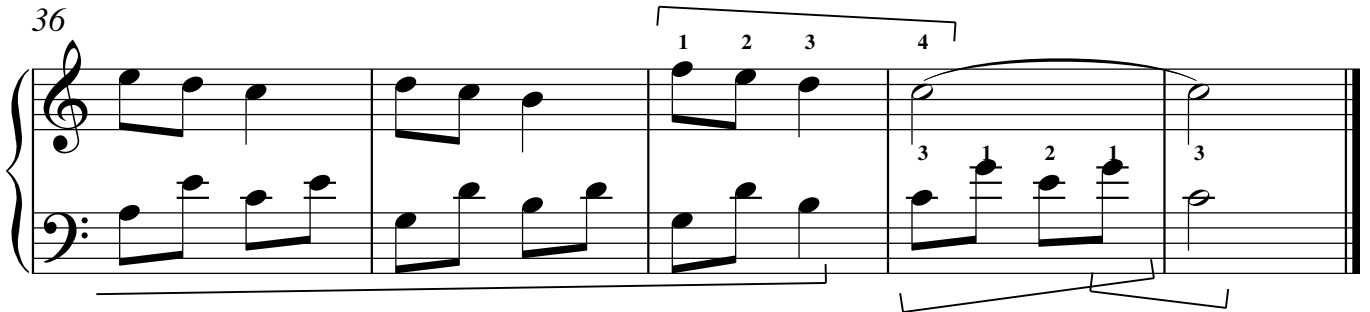
25

D

31



36



Connect left hand placements - ie. always place one note ahead of the one you are currently playing. Start with left hand only, playing slowly to keep hand relaxed.

The left hand pattern between bars 38 & 40 is not connected - so leap!