

Level 2 - Harp - Exercise # 1 - A, B, C

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In Exercise # 1 A, B, C - left and right hands share the same treble clef staff lines
Left Hand plays notes with stems going down, Right Hand plays notes with stems going up
Keep both hands up at level of strings, ready to play their alternating parts
Copy placement brackets (as written out in first bar of each exercise) to remaining bars

A

Musical notation for Exercise A, measures 1-5. The notation shows alternating LH and RH parts with specific fingering and placement brackets.

B

Musical notation for Exercise B, measures 9-16. The notation shows alternating LH and RH parts with specific fingering and placement brackets.

C

Musical notation for Exercise C, measures 17-24. The notation shows alternating LH and RH parts with specific fingering and placement brackets.