

Level 1 - Hand-shapes # 2

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Part A & B are each played connected for entire section - ie. placing fingers ahead in direction of travel and keeping at least one digit on the harp at all times. Bar # 1 instructs the detailed placing to be used throughout

PART A - Right Hand

1 2 3 1 2 3 1 2 3 1 2 3 same fingering to end...

PART B - Left Hand - Placing pattern & Fingering are the same as in Part A

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