

Cajun Flat

Level 2 - Harp - www.westcoastharps.com

Alison Vardy - 2007

Musical notation for measures 1-3. The piece is in 2/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand (bass clef) provides a bass line with eighth notes and slurs. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Musical notation for measures 4-6. The right hand continues the melodic line with slurs and eighth notes. The left hand maintains the bass line with eighth notes and slurs. Fingering numbers 1, 2, 3, and 4 are indicated.

Musical notation for measures 7-11. The right hand has a melodic line with slurs and eighth notes. The left hand features a bass line with slurs and a triplet chord in measure 9, marked with a 3/2/1 triplet sign. Fingering numbers 1, 2, 3, and 4 are indicated.

Musical notation for measures 12-15. The right hand has a melodic line with slurs and eighth notes. The left hand features a bass line with slurs and a final four-note sequence in measure 15, marked with a 1 2 3 4 sequence. Fingering numbers 1, 2, 3, and 4 are indicated.

17

4 3 1 2 3

4 3 1 2 3

4 3 1 2 3

4 3 1 2 3

21

4 3 1 2 3

4 3 1 2 3

4 3 1 2 3

1 2 4

The challenge of this piece is the very syncopated rhythm - but don't despair!
 Once you have the rhythmic phrase correctly it just keeps repeating
 Studious placement will facilitate getting the rhythm correctly and remembering
 the different hand shapes required.

Copy placement brackets and fingering to all bars for ease of playing